



## Fall in Normandy!

October 1, 2016

*Internationally known Key West artist William Welch received his art education at Ohio University with further study at the Philadelphia College of Art. A Cleveland native, he developed his love and skills in painting under the able instruction of prominent American watercolorists and master oil painters. He refers to himself as an "academic impressionist", drawing on his training in realism and expressive passion for light and color.*

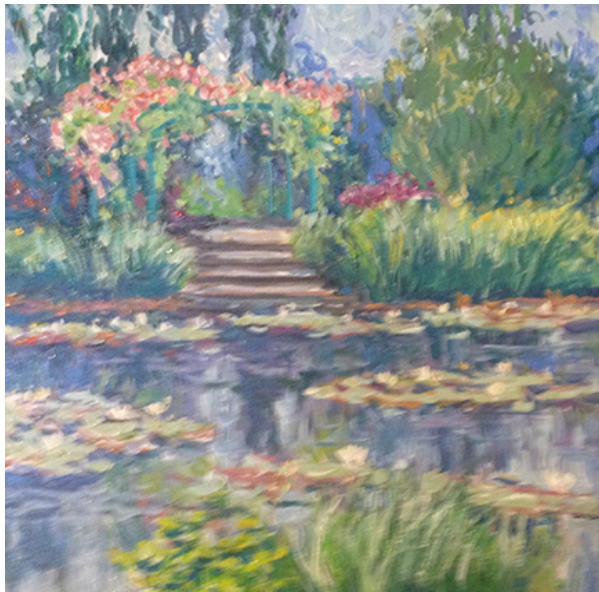
*From miniature watercolor scenes of extreme fine detail to large and expressive oil murals and screens, Mr. Welch's style evokes the romance of color and light in the true impressionist's spirit. He has spent the last decade following a nineteenth century painter's path throughout Europe, concentrating in Normandy, northern Italy, Provence and Portugal. A frequent visitor to Giverny, Claude Monet's legacy of floral and natural beauty, he was even interviewed by a French television crew while he painted in the garden with other artists from many countries. As the impressionist discipline advocated, Mr. Welch considers his best studio to be outdoors in front of ever-changing nature.*

*In addition to teaching activities, William Welch is a member of painting societies - the Philadelphia Water Color Club (Signature Member), the Artist's Association of Nantucket and the Copley Society of Boston. His works are also represented in many prominent galleries in the East - including the Chadd's Ford Art Gallery, Chadd's Ford PA, Nantucket Art works, Nantucket, Mass. and Frangipani Gallery, Key West, FL. He also maintains his own studio on Nantucket Island, Mass*

*In Key West, Welch teaches for and is a prominent figure in the art scene there. His work is widely collected and it always a prize auction item for Key West's many non-profit organizations, included the Anne McKee Foundation, AIDS HELP, MCC Church and many others. Mr. Welch's current honors include: 2014 Miriam B. Good Award for outstanding contribution to the Key West Arts Community, the Robert C. Perrin Outstanding Watercolor Award (Nantucket Artist Association 2013), Pat Gardener Award 2013 for outstanding pleinair watercolor excellence, recent inclusion in the new book, "The Best in Oil Painting", a Rockport Publications book. He is a contributor of work to the United States Department of State's Art in Embassies Program, and has been honored by President Clinton and Secretary Christopher for his support. Mr. Welch will teach all mediums but will recommend watercolors, pastels and small oil or acrylic setups.*



**Hello fellow artists and friends, I am planning a painting trip to beautiful Normandy, to the town of Giverny which was home to Claude Monet for the last and most productive third of his life. Most of you will be familiar with the fabled gardens and lily pond that delighted the master of Plein air Impressionism and will serve as our inspiration as well.**



Day 1, Sunday , Sept. 25, 2016. Arrive by train or car in Vernon France . Transport provided from train station or airport in Rouen . Check in at the Hotel Normandy in Vernon or other hotels in Vernon or in Giverny . Welcome cocktail party and get-acquainted evening. Discussion of painting sessions.

Day 2, Monday, Sept. 26 2016. Breakfast at the hotel Visit to Giverny and the gardens. Morning painting on the grounds of Hotel Baudy. Lunch on your own In the village. (Baudy cafe very good and recommended) Afternoon visit to the Monet Foundation Home and gardens with a late day sketch session in the gardens. (Artists may paint and sketch from 5:30-8:00pm) Return to hotel Dinner on your own.

Day 3, Tuesday, Sept. 27, 2016. Breakfast at the hotel Morning painting session in Vernonnet across the Seine River. Lunch in local cafés Afternoon painting session On the Seine River. Return to hotel and dinner on your own.

Day 4, Wednesday, Sept. 28, 2016. Breakfast at the hotel Morning at local market day perusing the stalls. Sketching in town square to be determined. Lunch on your own (food from market can serve as a picnic for a park nearby) Afternoon painting in Vernon Return to hotel Dinner on your own.

Day 5, Thursday, Sept. 29, 2016. Breakfast at the hotel Trip to nearby Petit Andelys village on the Seine River. Morning painting on the riverbanks. Lunch in local cafés Afternoon painting session continues. Optional visit to chateau Gaillard . Return to hotel Dinner on your own.

Day 6, Friday, Sept. 30, 2016. Breakfast at the hotel Day in Giverny . Visit to American impressionist museum . Lunch in local cafés . Painting afternoon in the streets of Giverny Return to hotel Dinner in your own.

Day 7, Saturday, Oct 1, 2016. Breakfast at the hotel Market day again in Vernon . Visit local sites. Lunch on your own Afternoon sketching/painting session. Painting finale critique at hotel. Gourmet farewell dinner in Vernon restaurant.

Day 8, Sunday, Oct 2, 2016. Breakfast at hotel. Farewells. Transportation to your train or Rouen airport.

**For Hotels: google: giverny hotel.com. There are several nice hotels in Vernon and mt favorite is the Hotel Normandy. Reasonable and 19th century charm. You can pick any hotel in Giverny or rent for the week via VRBO.com. All I ask is that you situate yourselves in Giverny or Vernon.**

**Costs:**

Non-Painters - \$750.00

Painters - \$1,450 ( price includes seven painting sessions with emphasis on individual instruction)  
Supply list and what else to bring will follow.

Price also includes: Pick-up and drop-off at Rouen Airport and/or train station or Vernon. Welcome party, Sunday, Sept. 25, 2016. Transportation to all locations each day. Admission to Monet Foundation Home and Gardens. Admission to Museum of American Impressionism. Gourmet farewell dinner.

Please let me know if you are interested and I will follow up.

Thanks and have a great painting day!

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